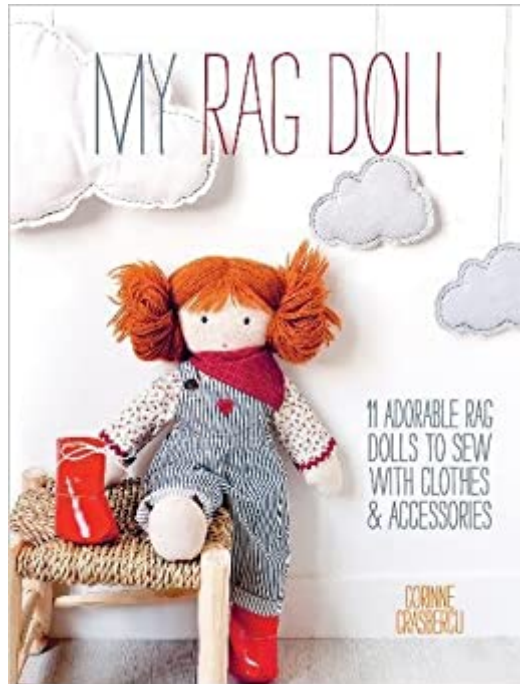




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My Rag Doll: 11 Dolls With Clothes And Accessories To Sew



Synopsis

Sew super cute rag dolls and their gorgeous clothes to make the perfect present for little girls. There's one basic doll sewing pattern which you can then alter to personalize your doll's hair and eye color and hair style! Then choose from a range of fabulous different themed outfits and accessories to complete your uniquely charming doll--including a ballerina doll, a bedtime doll and a fairy doll! All instructions are suitable for intermediate to experienced sewers and include full-sized templates for the doll, clothes and accessories. Corinne Crasbercu is a dressmaking specialist with a background in ready-to-wear and haute couture fashion design, she now designs for Marie Claire magazine.

Book Information

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Customer Reviews

Corinne Crasbercu is a dressmaking expert having studied ready-to-wear and haute couture fashion design, and worked as a costumer for film and television. She is now a designer and stylist for Marie Claire magazine and author of Everything Patchwork.

This book contains lots of pictures of beautiful dolls and their clothes to make. I found the book full of inspiration but, even as an experienced seamstress, I had a hard time with many of the directions in the book. Many, many times I felt as though I had been handed a number of pattern pieces and told to figure out how they go together on my own. If I didn't already have a good amount of experience with sewing dolls I'm not sure I would have been able to make anything in this book. I grew very frustrated on a number of occasions trying to figure out the author's intention with her

written directions both with the construction of the doll and again with the clothing. The instructions for the doll hair were also very vague and I'm still not satisfied with the way the red headed doll's hair came out. Since the instructions were lacking I've had to figure it out on my own. I've already redone the hair on the red doll once and have plans to re-do the hair again to get it right and not from lack of talent on my end but rather from lack of clear directions on the author's part. What this book really needed was concise, clear instructions along with some step by step photographs to go along with them. If you do decide to buy the book make sure to buy the version with the full size patterns and not the one where you have to enlarge them by 120%. Also, when cutting out the pieces be aware that you have to add your own seam allowance (the book recommends a 1/2 inch) or you'll end up with a much smaller doll. To make this easier for me I cut the pieces out of quilting template plastic and used a removable ink pen to draw the pattern pieces directly onto the fabric.

Yes, it would have been nice to have received the templates already enlarged... and yes, the instructions say to enlarge the patterns 140% or 120% depending on which doll you choose to make, but there is no reason you couldn't use the patterns as given to make slightly smaller dolls. The proportions would still be correct. There's a lot of different clothing to make for these dolls. You could even make just one or two dolls and most of the clothing. I think the clothing meant for the fairy variations would only fit the fairies because of their wings... but everything else should interchange no matter which doll you choose to make as long as the size is correct. The title of this book confused me, because it claims there are 11 dolls to be made. I counted seven faces. So, I counted again. Instructions for making dolls @ 120% of the given templates account for four variations. I suppose you use some of the same seven faces over again to account for 11 dolls. But, what if you made dolls @ 140% with seven different faces, dolls @ 120% with seven different faces, and dolls @ 100% with seven different faces. Seems to me you could get 21 dolls like that - or make your own faces and vary the sizes more to get a seemingly endless variety of dolls... I find the dolls adorable but the instructions are sometimes confusing so I'm not certain I could make seven dolls, let alone 11 or 21. I know for a fact that I can make enough sense of the instructions to get more than a few dolls from this book. As for the enlarging of the patterns - anyone with a computer, a scanner, and sufficient knowledge can enlarge their own. All it really takes is a little thought beforehand. I won't recommend this book for rank beginner sewists, but those who have a dozen or so projects and a year or two of sewing under their belts shouldn't have too many problems with most of the dolls in this book... and I do recommend this book if you like dolls and are both experienced and brave enough to try making them from these instructions.

This a nice book of a cute doll style and clothing. The main problem are the instructions. There are errors regarding pinafore pattern pieces. Which are marked incorrectly. I have sewn dolls for my daughter, granddaughter and for custom sales for many years. Having studied and worked in fashion design and fine arts, I know how to make patterns. I would recommend 1/4" seam allowances instead of 1/2". The pinafore skirt pattern needs to be adjusted to 1:1 1/2 ratio for the gathering. The author needs to proof-read instructions and Mark pattern pieces accordingly

I couldn't wait for this book and I am thrilled. I think I have every rag/cloth doll book still in print and a few my mother had in the 1940s. This is truly the best. It balances all the right attributes of Rag-dollness so that this is totally appropriate for modern taste as well as nostalgia. I found the clothing delightful....and the presentation of the clothes was unusually artful. The book is worth it just for the clothing and accessories--hats, shoes, ballet shoes, a travel trunk and much much more that I have not seen in other books. The book presents one doll with variations. I love that you blow the patterns up 140% because I can use the 'as is' pattern for smaller dolls and still be in proportion. Also I am glad that the publishers did not waste costly pages with patterns that needn't be full size. If you are smart enough to sew you can easily use the patterns as starting points for your own exploration. I will change the proportions of the body and head for different dolls. The interesting combination of fabrics has freed me up in my own designing. Also this book, as opposed to others, has no fluff or fillers, you get what you pay for and in this case, much much more. Oh, did I mention I really love this book. It is currently on my bed-table and has brought me sweet dreams.

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